

# Japan Camera Trade News

TOKYO APR. ~ MAY 1951

MONTHLY INFORMATION ON CAMERAS AND OPTICAL INSTRUMENTS.

## High Precision Optical Raw Glass on Programme

While our industry has ever been capable producing the optical raw glass up to f8, both the Nippon Kogaku K. K. (Japanical Co.) and the Fuji Photo Film Co., aiming at heightening the precision of the optical apparatuses, with a view to promoting the production of those new glasses of LLF8, F18, BASF8, and KF8 which have already been on industrial use in Germany, have currently applied to the Government to be subsidized with the sum of ¥250,000.00 for their trial industrial production.

The authority is said promised to aid them actively, and great is the general expectation in the circles concerned, because our optical industry, if the day comes when this programme is realized, will be much added to their superiority.

As stated above, prices of materials are becoming higher and it is a matter of course that every manufacturer has been crazy to be in possession of these materials especially camera makers who need but relatively small quantities, have been in difficulties because the wholesalers are inclined to avoid a small demand.

## Imposing Publication Meeting held on Gastro Camera

The publication meeting of the Gastro Camera of the Olympus Optical Co., which caused a large sensation in the medical circles of all the world was held on April 3 at the lecture hall of the Insurance Association at Marunouchi Tokyo. Some one hundred volunteer members of the All Japan Physicians' Society who crowded to the meeting earnestly listened to Dr. Hayashi of the Medical Department of the Tokyo University introducing the camera and to the research report of Bachelor of Medicine Uji.

Following the lecture, they had questions and answers hours at the exhibition room. There and then, Mr. Doi, the head of the research institute of the company announced the process of their study, and in response to his speech, Mr. Satta of the Tokyo University admired the company's passion and effort done even at the sacrifice of its profit for the purpose of rendering service to medical advancement, while Dr. Nakatani expressed his hope expecting the Gastro camera to jump internationally, achieving colour and solid photography.

## CAMERAS TO BE EXHIBITED AT DISPLAY ROOM IN FOREIGN AGENCIES.

In accordance with the decision reached at the cabinet meeting, the Promotion Section of the MITI will set up display rooms at the Foreign Agencies of the Government in order to introduce and widely advertise Japanese goods as well as for the purpose of promoting smooth trade. With a budget of ¥1,800,000 for the present fiscal year and ¥27,000,000 for 1951, it plans to buy up goods and send them to the respective agencies.

With an aim to promote the export of cameras and optical products, ¥300,000 was allotted to the purchase of such goods, and through the Optical and Precision Machinery Industrial Society and the Camera Section, a request for goods to be displayed has been received. This year, the display room will be set up in the Foreign Agencies at New York, San Francisco, Seattle, Los Angeles and Honolulu, and, next year, at Paris, New Delhi, Karai, and Rio de Janeiro. It is planned that such rooms would be established in all agencies.

## NEW PRODUCTS

### New Enlarger

A universal enlarger, one of new products of the Haruna Co. will shortly make debut on the market. It is equipped with an f 3.5 coated lens and two condensers and is capable of being fitted with any other lens. Further details of this new product are as follows; Size; fits for 6 x 6 cm negative. Price; ¥12,000 with lens, ¥9,500 without lens, each including commodity tax. Furthermore, the price of the B type machine is expected to be about ¥10,800 with lens and ¥8,500 without lens. (The Haruna Co., 4-1-chome, Kajicho, Kanda, Chiyoda-ku, Tokyo.)

### Improved Mamiya Super 16 Camera

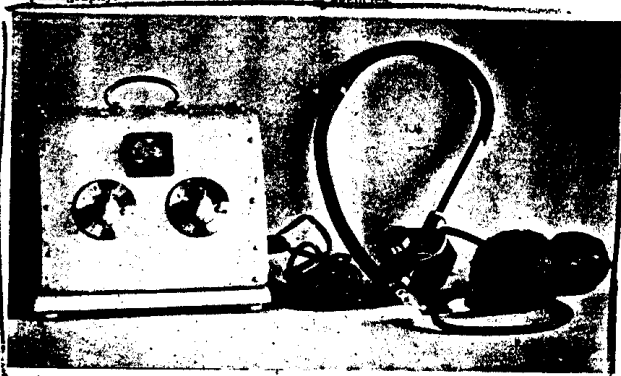
Slow shutter of 1/2, 1/5, 1/10 and a higher speed of 1/250 sec. are newly added to the original Super 16. Moreover, it allows to take a picture at extreme near view of one foot. A synchronization device is also attached and a filter can be set into the body itself. (Mamiya Camera Co., Ltd., Hongo 1-chome, Bunkyo-ku, Tokyo.)

### Mizuho Six Camera

Picture Size; 6 x 6 on a regular 120 film, or 6 x 4 1/2. Built-in synchronization of a die-cast body. Shutter, B, 25, 50, 100 will suffice any demand of beginners. By Mizuho Optical Co., Ltd. 16 Asahicho, Chuo-ku, Tokyo.

### New designed lens "Hexanon"

The Konishiroku's Hexer lens has hitherto been highly appreciated by those who wish to make a good pictures with the spring cameras. But the laboratory men of the Konishiroku Photo Ind. Co. however, have been exhausting constantly in improvement of this lens, and have succeeded in producing a newly designed F/2.8 50mm. lens consisting of 5 lenses.



Olympus Optical Co., Ltd.

Walz



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